

New Pictures 6: Martin Parr



Martin Parr, British, born 1952, *Weymouth*, from the "Think of England" series, 2000, chromogenic print. Gift of funds from the Photography Curatorial Council, 2009.42.1

WHAT WOULD MINNESOTANS DO without our bone-chilling winters, cold-weather sports, and warm and vibrant cultural life? Indeed, we are renowned for our hardy climate, our college and professional sports teams (Gophers, Lynx, Twins, Wild, Timberwolves, and Vikings), and, of course, our rich contributions to music and the arts. As part of our "New Pictures" series devoted to innovation in contemporary photography, the Minneapolis Institute of Arts invited British photographer Martin Parr to cross the pond and shoot photos covering the wealth of winter activities in Minnesota, from pond hockey to ice fishing.

The results of his endeavor will be on view in his exhibition, "New Pictures 6: Martin Parr," opening April 20 in the Linda and Lawrence Perlman Gallery (262).

MIA members may remember Parr's brightly colored photographs of wealthy individuals in Dubai, England,

and France from the exhibition "Embarrassment of Riches," mounted at the MIA in 2010. A member of the esteemed Magnum Photos, an international photographers' cooperative, Parr is one of the most renowned and celebrated photographers working today. He is known for his innovative use of color photography and his humorous approach to documenting the daily rituals of life. Parr is also recognized for his work as an editor of photo-based publications, and is credited with more than twenty compilations of his own work. In 2008, he was awarded the Royal Photographic Society Centenary Medal and the Baume & Mercier award for his career contributions to contemporary photography. ■

—David E. Little, PhD, head of the
Department of Photography & New Media